FOUR ! MR. JOHN H WITCHING HOUR S'way & 59th St. Wil-our-Shubert Co., Props. MAJESTIC Evs. 8:15. Mats. Wednes day and Saturday 2:15 FIVE ! Way & 89th St. Evs. 8:15. "ANOTHER CASINO HIT"

> BIJOU 2nd YEAR IN NEW YORK `Come

LYRIC LAST MATINEE 42d St., West of SATURDAY 2:15. B'way. Evs. 5:15 **MRS. FISKE**

And the MANHATTAN COMPANY, presenting Under HARRISON GREY FISKE'S Direction ROSMERSHOLM

LAST WEEK

WEEK JAN. 27

LAST

SIX !

SEVEN !

EIGHT !

SOTHERN WEEKS OF JAN. 27 AND FEB. 3. Night, (except Sat. night) and Sat. Mats.

--5---WEEKS

LORD DUNDREARY Written and created by the late E. A. Sothern. A celebrated old comedy which, under the name of "Our American Cousin," made the theatregoers of fifty years ago laugh over the curious anticof the Vermont Yankee and the eccentric English lord. Played now as it was played then.

MONDAY EVG., FEB. 10 College Women's Club Night, LORD DUNDREARY. HAMLET. BEGINNING TUESDAY, FEB. 11—LAWRENCE IRVING'S GREAT DETECTIVE PLAY.
THE FOOL HATH SAID—THERE IS NO GOD.
STATSON SALENE XT THURSDAY FOR THE FIRST THREE WEEKS.

EASY WAY TO MAKE A FORTUNE

CONFESSIONS OF THE RETIRED

NEAR DIAMOND MERCHANT. His Business Methods a Revelation Even to the Plumber and the Dentist-Buy Rings for 825 a Quart and Sell Them for \$25 Each for a Few Years, He Says.

It was experience night at the clubhouse of the Retired Millionaires Association. The dry goods man, the butcher, the plumber and even the dentist had told with what ease and grace they had accumulated sufficiently to lean back and take it easy, but there was nothing remarkable or especially speedy about the manner in which the club members' fortunes were made until the retired imitation diamond merchant pushed his chair into the centre of the circle and proceeded.

"I have always thought that the mirrors and the electric lights had more to do with it than anything else." said the retired dealer in imitation gems, "but I know you will agree with me when you have heard that the my business methods are my story that my business methods are certainly entitled to some of the credit. certainly entitled to some of the credit.

"I was very proud of the arrangement of my show window, for with those mirrors and lights beating upon the display of near diamond rings and pins the gens in Tiffany's window had only a single candle power brilliancy compared to mine. I can best illustrate my incomparable business methods by having you follow an interested person from the rural districts who has stood in front of that window for fifteen minutes and has at last decided that he can't go home without that ring marked Five Dollars.

The stones in those rings are made up

The stones in those rings are made up "The stones in those rings are made of in Providence, by the way, and cost me a little over \$3 a dozen. The cost of the brass ring isn't worth mentioning.

"The delegate from the rural districts tells me that he will take the \$5 ring if the diamond in it is genuine and if the ring itself is solid gold.

"The stone in that ring is genuine, all

The stone in that ring is genuine, all The stone in that ring is gentine, aright, I tell him. That's a scientific stone. You see, it's made from the debris and refuse of real diamonds. You could hardly expect to get a real diamond for that money. But this stone is made of excelly the same material as the stones the millionaires wear. It's made under intense heat and by hydraulic pressure, and I know from experience that if you go to the best neweller in your town, i don't care where you live, he can't tell the difference. It eeps its lustre forever.'

"Do you give a guarantee with this diamond?' the inquirer is likely to ask. "I tell him certainly we give a guarantee.
"We guarantee it forever. We give you a
written guarantee as good as the notes of
a national bank."

Do you guarantee the ring to be solid

"Do you guarantee the ring to be solid gold? he asks next.

"I tell him it's solid gold, adding in an undertone which he can't hear that it's a solid gold shell.

"Well, if you'll give me a written guarantee I'll take the ring."

"Then I hand him one of our ordinary sales checks, which merely shows that he has bought a ring for \$5. The purchaser is inclined to be dissatisfied with the guarantee, but I tell him that's the way we make out our guarantees. He looks a little diblous and then starts to walk out.

"Oh, just a moment, brother, I call after him. Every one who comes into my store is brother to myself and my clerks. Pardon me, before you go I would like to show you a much finer ring, one that is superior in every way to the one you have just bought.

"Then I pick a ring that is identical with is sincere in his determination to get his \$25. Sometimes I can induce him to depart.

the one he has bought. I make a swift movement with my right hand and run the stone through my hair. The friction of the hair makes the stone fairly glow.

"Now, that ring you have bought is a machine cut stone," I say. I mean that after the stone was manufactured with heat and hydraulic pressure it was cut by machinery. This one which I am now showing you was cut by hand."

I have the lights in the doorway arranged so that they concentrate on a certain

"I have the lights in the doorway arranged so that they concentrate on a certain spot. I stand under the spot and move the ring between my thumb and forefinger.

"This ring," I go on, you must understand, is made from the first clippings of genuine diamonds. It only costs \$5 more than the other ring, and if you really want a superb thing I would advise you to take this. You will notice that the ring is set in duplex prongs, with each prong delicately tempered. Moreover, the ring itself is solid gold, made of two gold plates rolled together."

together.'
"But I thought you said the ring I have is solid gold?' the customer says, somewhat alarmed.
"Oh, no, you misunderstood me,' I reply.
'I told you that your ring is a solid gold

shell."
"Then the customer starts an argument on what I did say, and I switch him off by telling him beneath the two plates of gold in the ring I am about to sell him is gold alloy, which will make the ring wear better than the best gold watch he ever saw.

than the best gold watch he ever saw.

"'Understand, brother,' I say, 'we don't carry any plated goods here. Everything is either sold gold or solid gold shell. You can't duplicate the gold alone in that ring for the price I am selling it to you. I want to treat you right, but you don't seem to appreciate what I am doing for you.

"Invariably the customer becomes a bit peevish at this point and shows a disposition to want to have the \$10 ring appraised in a jewelry store or pawnshop before he parts with his money. I begin to resent his imputations at about this time and am likely to say:

"'I want you to understand that we don't allow any one to appraise our rings. Our word has been good enough for thousands of customers as good as you are, and

Our word has been good enough for thousands of customers as good as you are, and if it doesn't suit you, leave the ring behind."

"Here is where I play my trump card. The time has now arrived to make the customer feel cheaper even than the ring he has bought, after which he will be in a mood to listen to my greatest offer.

"I hate to think that you are a cheap man,' I say, 'but I'll tell you what I honestly helieve. I don't think you've got the nerve to take up the greatest offer I've ever made."

to take up the greatest oner I've ever made.

"Then I tell one of my clerks to hand me the ring that was made expressly for Mr. Willard, the well known horse owner. We keep a lot of rings of a little different appearance, but of exactly the same quality, wrapped up in boxes in the safe, with names on them to correspond with the size of the purchaser's hand. I have already discovered that the Willard ring is the one that will

ered that the Willard ring is the one that will fit this customer.

"This ring that Mr. Willard ordered is

CHARLES FROHMAN presents The Jesters

Translated from the French of Miguel Zamacols by John Raphael. MATS. WEDNESDATS AND SATURDATS -SECOND MONTH-CHARLES FROHMAN Presents

Ethel Barrymore HER SISTER

MATS. WEDNESDAY & SATURDAY. CRITERION THEATRE, 44th St. & B'way CHARLES FROHMAN. Mats. Wed. & Sat. 2:18.
CHARLES FROHMAN. Manage
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MISS HOO BAPREL FUN CHA

MUSICAL DELIGHT." -Ere. Sun. WEDNESDAYS & SATURDAYS. LYCEUM B'way & 48th. At 8:80.
Mais. Thurs. & Sat. 2:15.
Manage

6th MONTH

MARGARET ILLINGTON BURTON HOLMES Colored Views and Motion Pictures.

AT at 3. Lyceum Theatre.

CARNEGIE HALL "VIENNA" CARNEGIE HALL PHILHARMONIC SOCIETY PRIDAY, JANUARY 24, AT 2:30 P. M.
SATURDAY, JANUARY 25, AT 8:15 P. M.

SAFONOFF Soloist KATHERINE GOODSON Piano Symphony—"From the New World"...... Dvorak Andante quasi Allegrette from Quartet No. 3, Beethoven

String Orchestra.
Grieg
ster Overture... Rimsky Korsakow
Seats 75c, to \$2. Boxes, \$12 and \$15.
Box Office open daily from 9 to 5.
Felix F. Leifeis. Secretary, Carnegie Hall. ADMISSION 25c. SUNDAYS OPEN TO-DAY From 1 o'Clock to 10:30 P. M.

MUSEE TABLEAUX and GROUPS Court Room Scene SELECTING THE JURYMEN

ROYAL BLUE HUNGARIANS Blaney's LINCOLN SQ. B'way, 66th St. Evs. 8:15 EDNA MAY SPOONER

The Heart of Maryland
Magnificent scenic environment.
Flower reception tuesday matines.

14th St. At 6th Av. Wed. Mat. Reception on Stage. Nights at 8:15.

Bargain Mats. Mon., Wed., Thurs. Sat. THE BAD BOY AND HIS TEDDY BEARS TWICE TO-DAY

e 25 & 50c. Nights 15, 25, LIBERTY MOTION PICTURES and Illustrated Songs. JAN. 21 - MENDELSSORN HALL - AT 3.

ROSINE MORRIS PIANO RECITAL Steinway Plano Used Tickets 50c. to \$1.50 at Box Office.

THE CHARITY BALL

For the Nursery and Child's Hospital. WALDORF-ASTORIA. Tuesday Eve., Peb. 4. Boxes at 31 West 37th St. Tickets at 16 W. 11th, Fifth Ave. Bank. 22 River-side Drive. 31 W, 37th St., 1 Easy 76th and 22 E. 32d.

Mendelssohn Hall, Frt. Eve., Jan. 24, at 8:15. Schnabel-Tollefsen Paul Kefer Tickets on sale at Box Office. CARNEGIE HALL. Next Thurs. Ev'g, Jan. 23

VOLPE Symphony Orchestra
Seats 50c. to \$2 on sale at Box Office. GERMAN THEATRE. Irving Pl. Every Eve.
at 8 sharp, the Great Success,
w. v. Greethe's Historical Drama.
"BOETZ VON BERLICHINGEN."
Sat. Mat., Fulda's "Der Dummkopf."

ICE SKATING | St. Nicholas Rink. 2 Sessions

with a pair of gold cuff buttons, and consider himself fortunate. In other cases it is necessary to accuse him of being a diamond thief, and of having stolen a ring when he was in before. I make such a strong pretence of calling in the police that he sually is glad to depart without further troible.

"My profits have averaged \$40,000 a month, and during December have run as high as \$75,000. I think my hearers will all agree that my fortune has been made tolerably easy."

The hearers did so agree, and passed reso lutions thanking the retired imitation dia-mond merchant for the extreme candor with which he disclosed the secrets of his trade. RED HAIRED PEOPLE.

Found in Great Numbers in Northeastern Part of Scotland.

From the London Daily Mail. Red hair is found in distinct excess north of the Grampians, and especially in the northeast of Scotland. Mr. Tocher, Peterhead, who has made the question of pigmentation a special study, and has just been helped to conclude a color survey of the school children over 50,000-of Scotland, announced this as

one of his results: In most European countries, he said, there is a distinct predominance of one type over the others. In north Germany and Sweden it is the blonde type; in Italy the brunette. No such predominance is found in Scotiand. Dark hair and fair are present in equal proportions. The dominant color among Scottish children is brown, and it has to be shown how far brown is really a blend of fair and

dark. The proportion of red hair throughout the country is a little over 5 per cent .- high compared with the Continent. One cannot overlook the reference of Tacitus to the red haired Caledonians. Some curious facts brought to light suggest that red hair is not entirely or strictly a racial trait. It may have some peculiar physiological if not pathological connection.

MATS. THURSDAY AND SATURDAY.

Manager

THE SUN, SUNDAY, DANGARY 19, 1908.

MONTH WEEKS

UNDER THE GREENWOOD TREE By H. V. Esmond.
MATINEES WEDNESDAY & SATURDAY. FEB. 3 EDNA WALLACE HOPPER IN GEO. M. COHAN'S — 50 MILES FROM BOSTON—

KNICKERBOCKER Eve. 8:15, Mats Sth Cohan & Harris Present | HIT # TALK or NEW YORK

OHAN OHAN BOY8-OHAN -MUSIC-OHAN -NOISE Popular Wednesday Matinees, 50c. to \$1.50.

42d St., Broadway & 7th Av. EVENINGS 25c, 50c, 75c, \$1.00. DAILY MATINEES 25c & 50e MATINEE, 25c.-50c. GOOD SEATS. 50c. Hetty King, John Hyams & Leila McIntyre, Harry Tate's "Motoring," Julian Rose, Gus Edwards' & Blonde Sypewriters with Johnny Ranley, Stuart Barnes, The Miles Stavodale victories, Avery & Hart, Frozini & Others (FEEK TO-DAY TO-NIGHT WEEK To-morrow Matineo

MAY IRWIN UART VARNES

NATERBURY BROS. & TENNY
CARON & HERBERT
RENIER & GAUDIER
VITAGRAPH. HORSE SHOW by MME. ETOILE'S

ME TROPOLITAN REFE TO-NIGHT Prices

GRAND SUNDAY NIGHT CONCERT Soloists: Cavalieri, Jacoby: Martin, Strae-iari, Journet: Entire Metrop. Opera Orch ond. Boxy. ciari, Joarnet; Entire Metrop, Opera Orch, Cond. Bovy.

Mon, Evg., Jan. 20, at 5-IRIS. Emma Eames, Fornia: Caruso, Scotti, Journet, Teechi. Conductor, Ferrari.

Wed. Evg., Jan. 22, at 8-MADAMA BUTTERFLY. Farrar, Jacoby: Caruso, Stracciari. Reiss, Dufriche, Muhimann. Cond., Ferrari. Thurs. Evg., Jan. 23, at 8-DON GIOVANNI. Emma Eames, Gadski, Sembrich: Boncl. Scotti, Chaliapine, Blass, Dufriche. Conductor, Mahler. Fri. Evg., Jan. 24, at 7:45.—TRISTAN UND ISOLDE. Fremstad. Homer, Knote, Van Rooy, Blass, Reiss. Muhimann. Cond., Mahler. Sat. Aft., Jan. 23, at 2-MANON LESCAUT. Cavalleri, Mattfeld; Caruso, Scotti, Barocchi, Lucas, Reiss. Conductor, Ferrari.

Sat. Evg., Jan. 25 (pop. prices), at 8-FAUST. Rappold, Jacoby, Girerd; Martin, Challapine, Stracciari, Cond., Bovy.

WEBER PIANO USED.

PASTOR'S

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THE GREAT IRISH COMEDIENNE. GIRGLE B'way & 60th St.
Evenings at 8.15.
Mat. Wed., Sat. 2:18 Commencing TO-MORROW NIGHT & DII pole, Pretty Girls, Catchy Music, Novel Electrical Effects. le Laugh-a-Minute Production "LONESOME

TOWN" DOWDY AST HATTST. MAT EVERY DAY TO-DAY
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2 Grand
"POPS."
TO-NIGHT
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MODITION OF Com. To-morrow (Non.) Mat. and all Week.
Musical THE ROLLICKERS Vaudeville
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AMERICAN THEATRE. 25, 50 & 78c. 1.990 Good Seats 30c. 25c. Mats. Mon. & Wed. SHADOWED BY THREE ED MARKS
ONCERTS,
0-DAY, 25 & 35c.
0-NIGHT
Wellman Bros., Harry
Smart & 7 Others. TO-NIGHT 25, 35 & 50c.

STAR THEATRE, 107th st. & Lex. av Prices 15, 25, 35, 50 & 75e Mats, Mon., Wed. & Sat. THE BOY THE BOODLE

PROCTO

TH AVE, B'way 4:28th St. | DAILY MAT. 2:15. Orchestra Seats 25 & 50c. | DAILY MAT. 2:15. Seats 25, 50c. & \$1.00. * ALL STAR VAUDEVILLE * SMOKING U WINSTON'S SEA LIONS The Greatest Aggregation of Trained Seals on Earth, including Bareback Riding Seal.

CRAWFORD SECOND SECOND SECOND SERVICIONAL "THE STAR BOUT" BELLE BLANCHE Dillon Bros., Frederic Bond & Co., Smiri & Kessner, 10 Great Acts 10 BIGGER SHOW THAN EVER. THIS APTERNOON AND TO-NIGHT. ALL STAR BILL.

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BUTH ALLEN & CO., JACK GARDNER,
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"PARADISE ALLEY"

MAYME GEHRUE & CO. BAVE LEWIS.
Gallahan & St. George, La Vine Cimeron Tric.
Scott & Whaley, The Girl Behind the Dram.
18—All Star Acts - 10

Big Concerts This Afternoon and To-night. 125TH ST. NEAR Phone 1250 Harlem.
GEORGE EVANS, ROBERT DAILEY,
BESSIE WYNNE, TIGHE'S COLLEGIANS.
Mr. & Mrs. Gene Hughes. Work & Ower,
Wilson Bros., Genstrella, 19 Great Acts.
Big Concerts This Afternoon and To-night. "GRAUSTARK" Dramatization by GRACE HAYWARD.
Dram, Amat. Night Thur., "LEAH," after show.
Big Concerts This Afternoon and To-night.

CONCERTS TO-DAY 2:15: TO-NIGHT 8:15

CONCERTS TO-DAY 2:15: TO-NIGHT 8:15 VESTA TANGUAY VICTORIA TAPOSITION DAINTY ELLIS-FOUR DANCERS NOWLIN CO.

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Eves. at 8:15. Matinee Saturday at 2:15 AST WEEK & NIGHTS OF THE MOST SUCCESSFUL MUSICAL COMEDY

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SECOND EDITION OF HE PARISIAN MODEL Otis Harlan as NARRY LAUDER AND THE

HANDSCMEST CHORUS IN THE WORLD MONDAY, JAN.

SEAT SALE THURSDAY, 9 A. M.

BERTYTHPATRE, 42d St. West of B'way. Evgs. 8:20. Mats, Wed. & Sat. 2:15. Managers 2ND MONTH GREAT SUCCESS

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NEW YORK THEATRE, B'WAY, 44th to SUNDAY CONCERTS AFTERN'N # ALL STAR BILL, including # GEORGE EVANS, MAY BELFORT, LUCY WESTON, LILY FLEXMORE, AVON COM-EDY FOUR and 10 Other Star Acts.

TUESDAY JAN. 28 FLORENCE ZIEGFELD JR.'S PRODUCTION SOUL KISS GENEE

THE WORLD'S GREATEST DANCER Seat Sale Thurs., Jan. 23 NOTE—Curtain Rises at 8 o'clock. NEW YORK TIME. NOT THEATRE TIME.

MURRAY HILL THEATRE 42D ST. AND LEXINGTON AVENUE.

TO-DAY MATINEE. TO-MIGHT 15c., 25c.
Biggest Vandeville Concert in Town.
CHAS.H.BURKE &CO., STEELEY & EDWARDS,
BERTIE HERON, BRADLEE MAHTIN & CO.,
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GARVEY, SAY & DORSEY, MURPHY & WILLARD.
Beginning Monday Matinee and All Week.

THE GIRL FROM HAPPYLAND PROGRESSIVE BURLESQUE

AMATEUR NIGHT FRIDAY

SMOKE IF
YOU LIKE
Ladies at Matinees 10c.

CARNEGIE HALL. SYMPHONY SOCIETY Conductor Walter Damrosch This Afternoon at 3

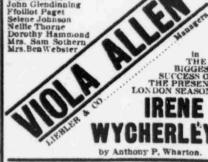
MENDELSSOHN. Overture "Fingals Cave": SCHUMANN, Concerto for Plano with Orchestra in A minor; VINCENT D'INDY, Symphony "A Summer Day on the Mountain"; WEREN, Overture "Oberon." Soloist BAUER NEXT SUNDAY AFTERNOON.
Soloist BLOOMFIELD - ZEISLER

MANHATTAN OPERA HOUSE To-Night Prices, 50c., \$1 50 GRAND POPULAR CONCERT

Arr. & Cond. by M. Cleofoste Campanini wit the Entire Manhattan Opera H. Orchestra. Concert. M. MAURICE RENAUD 1. Overture "William Tell"
MAESTER
2. Aria Werther
MME, DE CISNEROS. Massenet 3. Aria—"La Julve". M. ARIMONDI. Halevy 4. Arla "Trovatore" (4th Act) ...
MME, AGOSTINELLI. Verdi 5. Aria Comica-"La Cenerentola" ... Rossini M. GIANOLI GALLETTI. 6. Waltz Song—"Romeo et Juliette" .. Gounod MLLE, ZEPPILLI. ... Massenes 7. Aria—"Herodiade" Massen
M. MAURICE RENAUD.
8. Prelude and Sichlana—"Cavalleria Rusti-

13. Slav Song ... Chaminade MLLE. GERVILLE REACHE.

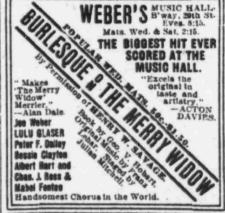
TO-MORROW NIGHT The following Artists will support Miss Allen Edwin Arden Walter Hampden Watter Hampden
Grant Stewart
John Glendinning
Ffoillot Paget
Selene Johnson
Nelle Thorne
Dorothy Hammond
Mrs. Sam Sothern
Mrs. Ben Webster



THE N. Y. PRESS says:
It would be hard to match in sheer dramatic excellence the double bill at the **MADISON SQ.THEATRE**

KATHERINE GREY THE RECKONING THE SENSATIONAL SUCCESS The Literary Sense "The Literary Sense' is 45 minutes of the most

Ashton Stevens



WEST END THEATRE, 125th St. near 5th Ave. Eve, 3:15, Mats, Mon., Wed. & Sat. NIGHTS Bargain Mats. Mon. & Wed. 25c. 25-50-75c Regular Mat. Sat. 25-50c. OUNCY "THE BEST NEW ENGLAND STORY EVER WRITTEN."

JAN. 27-"THE LOST TRAIL." EDWARD HOWARD SRIGGS **GREAT AUTOBIOGRAPHIES**

IN HUDSON THEATRE successive Tuesday afternoons, at 4 o'clock beginning January 21st.

Course Tickets, reserved seats, \$10, \$8, \$5.

Sale of course tickets now open at Hudson Theatre. DAVID BELASCO'S ATTRACTIONS IN NEW YORK. DAVID BELASCO'S YVESAN

> 44TH ST., NEAR BROADWAY. WARFIELD A CRAND ARMY MAN By David Belasco, Pauline Phelps and Marion Short. SEATS & WEEKS IN ADVANCE

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DAVID BELASCO presents THE ARRENS OF

ACADEMY OF MUSIC

E. G. GILMORE & Mgrs. Last Week. David Belasco presents

FRANCES STARR Prices 25c to \$1.50.

EXTRA Monday Eve. JAN. 27TH **Blanche Bates**

THE GIRL THE GOLDEN WEST. PRICES 25 to \$1.50 Seats on sale. GRAND MIRS WIGGS SEE

touvenirs to Mai. To-day Big Sunday To-night Ladies at Concert Concert Mosy & Lee. Al Carleton. Whiting & Meinotte Baters. Gardner & Stoddard, Raymond Trio, Etc. MENDELSSOHNHALL. Sat. Eve.; Feb. 1, at 8:30

WALLACK'S Evs. 8:20. Mats. Wed. & Sat. 2:15.

A KNIGHT FOR DAY High Musical Ha Ha Co. of 70.

"Eaough laughs for four shows." Globe.

BROOKLYN AMUSEMENTS,

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The Wills Amusement Co. Presents The Successful Comedy Drama of Western Life THE LOST TRAIL By Anthony E. Wills
Elaborate Costumes. Superb Acting Com-pany. Special Scenery.

SAPHO FOLLY MONDAY THURSDAY CONCERT TO-NIGHT

All Seats Reserved Positively No Higher 50C -THIS WEEK-Kellar's Positive Farewell Appearance KELLAR AND

THURSTON THE WORLD'S GREATEST MAGICIANS COMBINED ENTERTAINMENT Next Week Since Nellie Went Away BEHMAN'S OLYMPIC
POPULAR SUNDAY NIGHT CONCERTS
CLARL'S

RUNAWAY GIRLS Two THE G'RL IN BLACK Extras FITZG BBON-McCOX TEIO, Matinee Daily. Smoking Permitted. STAR * A Smoking Concerts

Extras TROJA GRAND WRESTLING CARNIVAL RYANT'S EXTRAVAGANZA CAYETY Matinees Daily Smoking Concerts Matinees Daily The DAINTY SPECIAL ENGAGEMENT DUCHESS AVON COMPANY COMEDY 4

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SALOMY JANE NEXT WEER-THE GAY WHITE WAY.

HETTY KING G AMERICAN
DA-CERS G
THE KINSONS
BATTY'S BEARS
THE VITAGRAPH JULIUS S EGER & CO.

CONCERT TO-NIGHT AT 8:15. Mats. Daily. KEENEY'S 25, 30 4 50e 15 & 25c. Rain and 25c. 25c. Annual State (Karno's London Pantomime Compant, presenting "A Night in An English Music Hall." Lersy & I evanion. Price Brothern. Keeneyscope. Sam Williams. Nellie McCoy. Axtelle & Belne. Hutchensen & Bainbridge. Manuel Romains, assisted by the Foley Brothers and the Pallmer Sisters. Big Amaienr. Night every Thursday. 220 in Prizes. Two Big Concerts Sunday. Entire Orchestra afternoon 25c.